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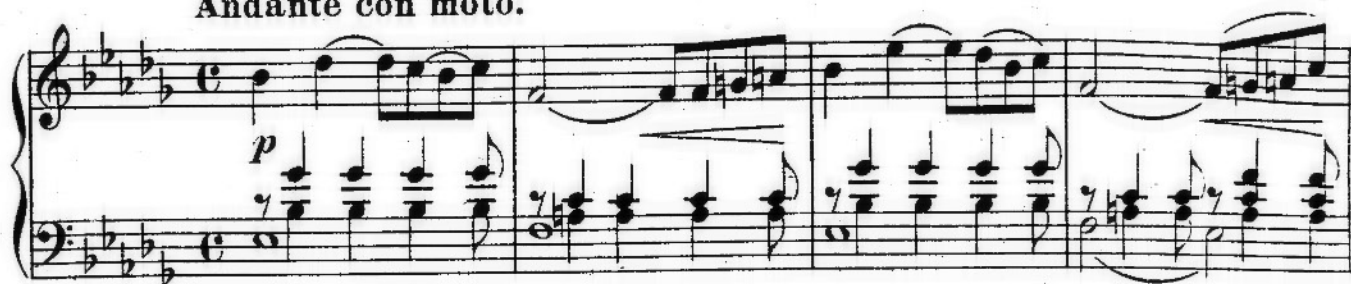


# Sérénade orientale.

Alfred Grünfeld, Op. 44. N° 1.

Andante con moto.

PIANO.



*più moto*

*cresc.*

*f* *dim.* *rit. p*

*a tempo* *cresc.* *accelerando*

*ff*

The musical score consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first staff has a treble clef and a key signature of one flat, while the second staff has a bass clef and a key signature of one flat. The first system includes the instruction *più moto* above the first staff. The second system includes the instruction *cresc.* above the second staff. The third system includes the instructions *f*, *dim.*, and *rit. p* above the second staff. The fourth system includes the instructions *a tempo*, *cresc.*, and *accelerando* above the first staff. The fifth system includes the instruction *ff* above the second staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings and performance instructions.

*a tempo*

*rit.* *ff*

8

8

*dim.*

*riten.* *p*

## Tempo I.



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The bass clef staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The treble clef staff continues the melody with various note values and rests. The bass clef staff continues the accompaniment with sustained chords and moving lines.



Third system of musical notation. The treble clef staff features a melodic line with a *dim.* (diminuendo) marking. The bass clef staff continues the accompaniment with chords and moving lines.



Fourth system of musical notation. The treble clef staff contains a melodic line with a *pp* (pianissimo) dynamic. The bass clef staff continues the accompaniment with chords and moving lines.



Fifth system of musical notation. The treble clef staff contains a melodic line with a *cresc.* (crescendo) marking, followed by a *dim.* (diminuendo) marking, and then a *p* (piano) dynamic. The bass clef staff continues the accompaniment with chords and moving lines. The system concludes with a *pp* (pianissimo) dynamic and a final chord marked with a double bar line and a star symbol.